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Learn & Create:

Polymer Clay for Families

Learn to work with easy-to-use polymer clay in each of these 2-part introductory workshops designed for families!

Explora is excited to welcome our next Maker in Residence, Sean Wells y Delgado

Each FREE virtual workshop series will guide participants through the process of making a New Mexican icon: either a sculpted clay cactus, a roadrunner, or a jackalope. Sean will explain the science behind polymer clays and demonstrate different techniques for working with this easy-to-sculpt clay. She will also discuss the history of the icon.

This class is designed for children and families to follow along together. Some parental supervision is suggested, especially during the operation of oven or toaster oven. Better yet: each workshop comes with a FREE kit (including Sculpy clay) for the first 16 families that pre-register.

What you'll need:

- Pick up your kit ahead of time (instructions upon registration)
- Shaping tools from around your house (butter knife, clean toothbrush, pencil, etc.)
- Small rolling pin or glass jar
- Deck of cards
- Toaster oven or oven



To Register:

You may register for one or more workshop series here (https://forms.gle/TrDMRuE2FoskFSHf7). For more information, call Reservations at 505-600-6734 or email reservations@explora.us



Funding assistance provided by The Infosys Foundation: InfyMaker Awards



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Polymer Clay for Families Workshop Schedule

Virtual Workshop: Sculpt a Cactus

Note this is a 2-part series - please be prepared to attend both classes

- Class 1 February 12, 5:30 -6:30
- Class 2 February 19, 5:30-6:30

Virtual Workshop: Sculpt a Roadrunner

Note this is a 2-part series - please be prepared to attend both classes

- Class 1 March 11. 3:30 -4:30
- Class 2 March 18, 3:30 -4:30

Virtual Workshop: Sculpt a Jackalope

Note this is a 2-part series - please be prepared to attend both classes

- Class 1 April 9, 3:30 -4:30
- Class 2 April 16, 3:30 -4:30

About the Artist

Sean Wells y Delgado is an award-winning 5th generation Hispanic artist and has been a juried member of the Spanish Colonial Arts Society in the retablo category producing traditional Saint images. She is also well-known for her Day of the Dead themed art that has appeared on nationally distributed beers and wines and New Mexico Lottery scratchers. Her Saints and her Sinners, as she calls them, all deal with suffering and healing. The skeleton imagery has also become more significant in these times of division as a symbol: It is the foundation that we all share as humans. Sean aspires to educate on Hispanic culture through art and create space for compassion and understanding. Sean received "Best Visual Artist" from Albuquerque the Magazine and the 2019 Hispanic Heritage Award in Arts & Culture. Sean also demonstrates, teaches and presents to children and adults throughout New Mexico on themes related to her art imagery. Her painting television show can be viewed currently on Comcast channel 27 at 5PM on Mondays.





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